

CUPH Events Programme 2019

27 FEB

CUPH Conversations

Kate Peters

Originally hailing from the midlands, Kate is now based in London, working internationally on personal and commercial photographic projects. Spanning genres, Kate's work is informed by a respect and understanding of the craft of image-making. She has a particular interest in the representation of women and notions of identity and performance in everyday life.

Highlights in her career journey include a Guardian Weekend Magazine commission to photograph 32 Olympic hopefuls including Sir Chris Hoy, Jessica Ennis and Mo Farah and having her portrait of Julian Assange, the founder of Wikileaks featured on the cover of TIME magazine. Kate has collaborated with the National Portrait Gallery as a Creative Connections artist in working with Year 10 art students from Haverstock school to produce workshops and create new artworks for the gallery. A selection of Kate's portraits form part of the permanent collection at the National Portrait gallery, London.

13 MAR

CUPH Conversations

Susan Bright: Collaboration and Practice

This talk by curator and writer Susan Bright asserts that photographic practice is inherently collaborative. Drawing on recent projects where she has developed relationships and friendships with artists, writers and editors, Bright considers what curating can be and its possibilities when working with others.

Susan Bright is a curator and writer based in Paris who has curated exhibitions internationally at institutions including: Tate Britain, The National Portrait Gallery in London and The Museum of Contemporary Photography, Chicago amongst others. The exhibition How We Are: Photographing Britain (2007) was the first major exhibition of British photography at Tate.

Her published books include: Photography Decoded (Forthcoming Spring 2019), Home Truths: Photography and Motherhood (2013), Auto Focus: The Self Portrait in Contemporary Photography (2010), How We Are: Photographing Britain (2007: co-authored with Val Williams), Face of Fashion (2007), and Art Photography Now (2005).

20 MAR

Exposure pop up Festival

Second year CUPH show

A public exhibition self managed by level two photography students alongside workshops run for local FE colleges at the Herbert Art Gallery. Times TBA.

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27 MAR

Katrina Sluis // Curating Ubiquity: Photographic Value after the Internet

Katrina Sluis is a curator, writer and media educator who is presently Senior Curator (Digital Programme) at The Photographers' Gallery and Co-Director of the Centre of the Study of the Networked Image, London South Bank University. With a technical background in systems administration and early internet technologies, her work is concerned with photography's relationship to computation, its social circulation and cultural value.

31 MAR

The Outsider exhibition in NYC

CUPH Pop up exhibition (open call), The Outsider –
Bushwick Community Darkroom, Brooklyn, NY

The Outsider will be a pop up exhibition situated at Bushwick Community Darkroom, Brooklyn, New York in late March 2019. The position of photographer as insider or outsider runs throughout discussion on representation and influences much photographic practice. We're looking for submissions of photography taken on B&W negative that respond to the theme of the outsider to be exhibited in Brooklyn.

17 MAY

CUPH Degree Show 2019

Third year exhibition, 'What's The Weather Like?'

The annual degree show of third year graduate photography work will take place in coventry alongside student and artist talks. Venues and times TBA.

12 JUL

APHE Summer Conference

Association of Photographers in Higher Education
(APHE) Summer conference

To coincide with our recent successes in the league tables and the launch of our new MA in Photography and Collaboration, CU Photography will host the Association of Photographers in Higher Education (APHE) Summer conference between July 10-12 2019